## FRENCH INDQ-CHINA

simultaneously described as gay? curious, naive^
fickle, fonEalIstic <sub>s</sub> in their person and in their race, slow, patient, gentle,
devoted, and lazy. They are naturally hospitable, yet
their customs receiving strangers into the home. Dr. Pannetier, a
French
doctor s often resented being kept waiting outside the
house while the patient, <b>had</b> urgently begged his coming, often at
great incon-
venience, leisurely finished his meal. The repast, as
well as the home,
has t character. The Khmers have a comforting belief that even
will spare those who are 'eating.
la the obliging way the Khmers are tolerant,
though super-
Patting a child upon the head is unforgivable, a fact which
French soldiers learned to their grief. Either
through
or nature, the Khmers are extraordinarily long- suffering
—one of their caied them buffaloes—yet their
outbursts are
when they have been goaded beyond endurance. They
cm be unbelievably <b>obstinate</b> , yet outdo themselves in
personal devotion.
Their modesty is easily outraged by a dispky of the
nude or of even <b>emotions,</b> yet their literature is often crudely
sensual. The
Khmer character is the product of two forces: the
Buddhistic concep-
of ife their historical <b>post*</b> From the Cambodian <b>is</b> nourished on a
literature <b>per-</b>
<b>meated</b> the miraculous. Fantastic visions of
ancient splendour for an present. Hie supernatural
for an present. Hie supernatural The chief preoccupation of these timid people
Is to <b>presages,</b> propitiate the hostile
spirits* to
by and magic. Khmer superstition has net yet rites, <b>but</b> nevertheless every act is
regulated.
For <b>the point</b> to the South when
one sleeps*

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to the dragons* revenge.
for ali
Custom,
                                 ways of awmding
                       to
           misfortune. AB
                         \boldsymbol{aoixnafied} by for and \boldsymbol{the}
           to
           deske to be
            MI evil destiny. Even the Baoakeys are
thought to
an
              to the
                           at a
                                        hour and place.
As a
                               Qae eaterprisii^ crook
the
         is a
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                     on the
                                 that he was
           the Japan-
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                                     force down the
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                                      on the part erf tie
              it is art:
                            or
       but *
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                                                 of
                     qf
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